

**Lesson Plan, Tuesday, June 5: 12 minute trailer Voices in Wartime
(need projector and computer to show film DVD)**

9:55 – Introductions, Voices in Wartime education project purpose, uses art and writing as a way to heal from the trauma of war. Explore the affects of war on families, communities.

Lead a couple of continuums, find out how many have family, friends serving in Iraq. How many have relatives who served in other wars. Is anyone currently thinking about enlisting? What are some of the reasons people enlist in the service?

10:15-Show film.

Allow a few minutes for silent reflection.

10:30

After viewing the film clip, review a couple (2) of the poems. Have people read the poem aloud while walking around the room. Facilitator gives instructions, to read faster, slower, louder, quieter. Stop. Now select a phrase in the poem that really stands out for you. Continue walking and repeat that phrase. Further instructions...stop. Review the page and select one word that stands out from the rest of the page. Walk and repeat it,

Stop the group, ask people to come together, shoulder to shoulder and randomly, looking at each other to not interrupt, and state your phrase. One after the other across the room the phrases pour out. Ask how people feel about the exercise. How is the exercise similar –or not—to what they experienced in the film?

10: 50

Following the group exercise, ask people to sit wherever they are comfortable and begin writing. Allow random thoughts to make their way from your mind to the paper. If you don't know how to start writing, then write "I don't know what to write" over and over until something else comes to mind and the paper. No censorship, just write what comes out. No worries about spelling. Your writing will find its own source of energy, power and voice. Take seven minutes to write. (facilitator writes too)

If anyone likes, share one thought summarizing what you wrote, or a sentence/phrase that captures your response to the film.

11:00 Investigating War, Its causes and implications

Brainstorm session

- 1. What are the root causes of war?**
 - a. Why do people go to war? What do we know about colonialism, cultures of violence? Gang members from LA being shipped to**

El Salvador by the thousands.

- b. What do you think when you hear someone say, “There’s always been war and always will be.”**
 - c. How is war connected to community violence, racism, classism?**
 - d. What about connections to globalization, economic constraints, immigration, use of environmental resources?**
 - e. What about connections with injustice, white privilege, religious intolerance?**
- 2. French Nobel laureate Albert Camus posed a profound questions about war: When do you have the right to kill our fellow human beings, or let them be killed? Write about this tonight, bring in tomorrow.**

11:20

For extra credit: research Nobel Peace Prize winners, or recipients of the alternative peace prize.. How have their efforts been effective, and what strategies or tactics have they used to promote peaceful solutions to conflicts?

Describe the Summer Camp activities, leave fliers and info about registration. There is a small fee.